

ARTWORK IN THE WALNUT TREE

'Landscape'	oil on canvas	Sara John
'Still life. Figs and Clementines'	acrylic on board	Louise Brosnan
'Man's Best Friend'	silk-screen print	'The Arthouse'
'Springtime'	silk-screen print	'The Arthouse'
Two large untitled works	etching and drypoint	Simon Carroll
'Green Foliage'	acrylic on board	Susie Bright
'Small foliage and flowers'	oil on stretched canvas	Andrea Mclain
'Bear'	lino-block print	William Brown
'Ceramics - plates, dish and vessel'	thrown & press-moulded slipware forms	Dylan Bowen
Curtains and screen	textile pen & acrylic paint	Edla Griffiths
'Large jug'	hand-built surface decorated earthenware	Edla Griffiths

All work was framed by 'Fitting Frames', Jaspal Singh and Helen Richardson, Brilley, near Hay-on-Wye, except for the Sara John's landscape which was framed by her grandfather, Augustus John's framer.

Interior design - The Art Shop. Exterior and interior paint Farrow & Ball's 'Lime White', available from The Art Shop

THE ART SHOP

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